

MURPHY'S JIG.

W. H. MURPHY.

Banjo.

The musical score consists of ten staves of music. The first staff is for the Banjo, starting in 4/4 time with a major key signature. It features sixteenth-note patterns with various grace notes and slurs. Measures 5* through 7* are shown, followed by a repeat sign and measures 7* through 9. The score then continues with measures 10* through 12, which are marked for the Trio. The Trio part begins at measure 10* with a bass line consisting of eighth-note chords. Measures 10* through 12 are for the Trio, followed by a return to the Banjo part at measure 13, indicated by 'D.C.' (Da Capo).

Trio.

The Trio part continues from measure 10* to 12. It features a bass line with eighth-note chords. Measures 13 through 15 show the Trio's contribution to the piece. The score concludes with a final section for the Banjo, marked 'D.C.' (Da Capo) at the end of measure 15.